



Sights

A City Hall and Perlach Tower: City Hall, built by Elias Holl from 1615 to 1620 and the city's landmark, is said to be the most significant secular Renaissance building north of the Alps. The restored Golden Hall is famous for its grand portals, coffered ceiling and mural paintings. Open daily 10 a.m.-6 p.m. except during private events. The Perlach Tower offers a spectacular panoramic view of Augsburg (Easter to end of October and on Advent weekends).

B C D Magnificent fountains: Splendid fountain monuments with precious bronze sculptures originated around 1600 on Maximilianstrasse, also known as "the imperial mile." Augustus **B**, Mercury **C** and Hercules **D** fountains.

E Cathedral: The Romanesque and Gothic St. Mary's Cathedral intrigues visitors with impressive frescos, a Romanesque crypt, the oldest glass painting cycle in the world as well as four panel paintings by Hans Holbein the Elder, and Roman walls on the cathedral square.

F Diocesan Museum: The museum next to the cathedral exhibits a vast number of art treasures including the 11th century bronze doors of the Augsburg cathedral and the worldwide unique funeral artifacts of Emperor Charles V.

G Mozart House: The birthplace of Leopold Mozart, father of Wolfgang Amadé Mozart, is a bourgeois house which dates from the 16th and 17th centuries. Today it is a memorial to the Mozarts displaying fascinating exhibits. Closed until autumn 2019

H Fugger and Welser Museum: Using innovative and interactive means, this museum housed in the lovely Renaissance "Wiesel house" conveys the economic history of "golden Augsburg of the Renaissance." Fugger, Welser and other Augsburg merchants conducted business with the pope, emperor and kings.

I St. Anna: This church of a former Carmelite monastery is Augsburg's main Protestant church. Outstanding in art history, it houses the Fugger memorial chapel, dedicated in 1518 – the first Renaissance structure in present Bavaria – and the goldsmiths' chapel decorated with Gothic frescoes. A portrait from the workshop of Lucas Cranach the Elder portrays Martin Luther who sojourned in the monastery in 1518. The museum "Lutherstiege" provides information about the history of the Reformation.

J Maximilian Museum: Two patrician palaces built in Renaissance design exhibit Augsburg art and handicraft, Augsburg silver and items from the world-wide unique model-chamber. Original bronze figures of the so-called "monumental fountains" stand in the courtyard which is covered with a glass roof.

K Zeughaus, city armory: Construction of the imperial city's armory was completed by Elias Holl. The hall designed in Tuscan order displays findings dating back to Augsburg's Roman era in an exhibition entitled "Römerlager – Das römische Augsburg in Kisten."



Key

- A to W** sights
- 1 to 15** restaurants
- Pedestrian zone
- i** Tourist Information

Following the footsteps of the Fuggers

- 1** Fuggerei
- 2** St. Peter's Church at Perlach
- 3** City Hall, Golden Hall and Augustus fountain
- 4** Fugger house and Fugger monument
- 5** Fugger chapel in St. Anna church
- 6** St. Moritz church
- 7** Fugger houses and Damenhof
- 8** Church and cloister of St. Catherine's Convent
- 9** St. Magdalene
- 10** Fugger chapels in St. Ulrich and Afra
- 11** Cathedral of the Visitation of the Virgin Mary
- 12** Holy Cross Church (Catholic)
- 13** Small Golden Hall
- 14** Mozart House (Closed until autumn 2019)
- 15** Fugger and Welser Museum



L Synagogue: Domed structure built by Heinrich Lömpel and Fritz Landauer from 1914 to 1917 with Jugendstil furnishing. Also home to the Jewish Museum.

M St. Moritz: Star designer John Pawson turned this basically Romanesque collegiate church (destroyed in WWII) into a greatly admired jewel of church architecture, flooded with light – white in white. The Christus Salvator located in the choir is a major work of Georg Petel, "German Michelangelo."

N Fugger houses: The town-house and warehouse of Jakob Fugger was built from 1512 to 1515 and was later expanded to the neighborhood of the Zeugplatz with four inner courts in the style of Italian Renaissance. Martin Luther was interred here by Cardinal Cajetan.

O Badstuben: By order of Hans Fugger, the two rooms were designed between 1568 and 1573 primarily by Italian artists. Portrayals of mythological creatures, personified seasons and signs of the zodiac decorate the walls in the tradition of ancient Roman art. Access: Maximilianstr. 36

P Schaezler Palace: City residence of banker Liebert von Liebenhofen with a richly furnished rococo banqueting hall (1765-1770), today Germany's most significant baroque gallery. Access to State Gallery of Bavaria with paintings by Dürer, Holbein the Elder and Cranach the Elder.

Q St. Ulrich's churches: Catholic St. Ulrich's church: a richly furnished late Gothic basilica built in the architectural styles of Renaissance and baroque. Includes the tombs of diocesan saints Afra, Ulrich and Simpert. The Protestant St. Ulrich's church impresses with its stucco ceiling displaying ornamental art from the Régence.

R Augsburg puppet museum "die Kiste": The museum of the Augsburg Puppet Theater is found one floor above the theater in the Heilig-Geist-Spital, a former hospital now preserved as a historical monument. The museum includes well-loved marionettes and documentation of the theater's history.

S Waterworks "am Roten Tor": Since ca 1416 these waterworks at the ancient city gate have supplied the fountains of Augsburg. The ensemble of architecture which includes three water towers, two houses for well inspectors and an aqueduct is a unique monument to engineering throughout Europe and could soon be named a World Heritage Site by UNESCO.

T Fuggerei: Founded in 1521 by Jakob Fugger for impoverished (Catholic) citizens of Augsburg. The world's oldest social housing settlement, it encompasses 67 houses with 142 apartments. Annual rent today, excluding service charges, is 88 cents. With Fuggerei museum, museum in WWII bunker and display apartment.

U Brecht house: Bertolt Brecht was born here in 1898. This typical artisan home is located between two canals of the Lech River. The memorial site enlightens visitors about Brecht's youth in Augsburg, his life and his works by means of pictures, documents, books and video guide.



V Walter Art Museum in the "Glass Palace": The "Glass Palace," an industrial monument made of iron, concrete and glass, today accommodates the Walter Art Museum with more than 600 exhibits of modern art. Further exhibits can be found in the H2 Center for Contemporary Arts and the State Gallery of Modern Art.

W Augsburg Textile and Industry Museum (tim): In one of Bavaria's first factories, "tim" uses machines, samples and a "catwalk of fashion history" to document the once European-wide significance of the industrial city of Augsburg. One hundred years ago approximately 30,000 people worked in the spinning mills, weaving mills and dye works of this "German Manchester."

Fugger Tour

The tour "Following the footsteps of the Fuggers" leads to 15 information boards commemorating the great Swabian family. It leads to places of interest such as the Fuggerei and the Fugger chapel in St. Anna, the Fugger monument and the Fugger houses, the cathedral, the Ulrich basilica, the City Hall and the Fugger and Welser Museum. A "mobile audio guide" is offered for each station.

Tourist Information/Guided Tours

Tourist-Information: Rathausplatz 1, Tel. +49 (0) 8 21/5 02 07-24
April-October: Mon.-Fri. 8:30 a.m.-5:30 p.m., Sat. 10 a.m.-5 p.m., Sun. 10 a.m.-3 p.m. | November-March: Mon.-Fri. 9 a.m.-5 p.m., Sat. 10 a.m.-5 p.m., Sun. 10 a.m.-3 p.m.

Guided walking tours: April through October daily at 11 a.m. (GER only), and at 2 p.m. (GER and EN), November through March Sat./Sun. at 11 a.m. (GER only), and at 2 p.m. (GER and EN). Duration 2 hours, starts at Tourist Information.

Sightseeing tours by bus: April through October, Fri. 3 p.m. | Sat./Sun. 11 a.m., Bavarian holidays at 11 a.m. and during Advent | Sat./Sun. at 11 a.m., starts at City Hall, languages: German/English.

You can book here:

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86150 Augsburg, Tel. +49(0)821 50207-0
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9 at city map

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